

# CHRISTIE'S

PRESS RELEASE | SOUTH KENSINGTON  
FOR IMMEDIATE RELEASE: Monday, 17 February 2014

## THE COLLECTION OF LES TROIS GARÇONS AT CHRISTIE'S SOUTH KENSINGTON IN MARCH



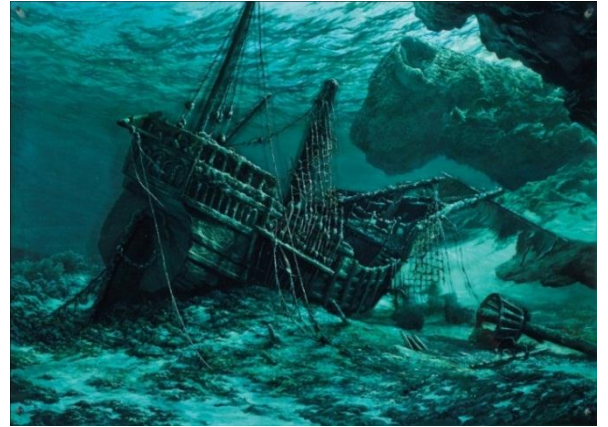
**South Kensington, London** – On the 5 March Christie's South Kensington will offer for sale the inspiring collection of 'Les Trois Garçons', Michel Lasserre, Hassan Abdullah, and Stefan Karlsson, who are best known for their Shoreditch restaurant of the same name. The restaurant has long been a celebrity destination, for stars such as Madonna, Nicole Kidman, Grace Jones, Kate Moss, Damien Hirst, Tom Ford, Gilbert & George, Ronnie Wood, and Yoko Ono. The trio are also the proprietors of the glamorous cocktail bar *Loungelover*, café-come-design shop *Maison Trois Garçons* and the successful interior design practice *L3G Design*. The auction comprises 380 lots which come predominantly from their chateau in the Vendée, *The Chateau de la Gonjonnerie*, but also includes items from their London home, as well as a small number of iconic objects selected from their thriving restaurant, estimates range from £500 to £80,000. The colorful interiors of the trio's private homes are just as magnificent as the well-known interiors of their restaurant, cocktail bar and café-shop. Their daring juxtapositions and use of colour create a powerful and decadent *mise-en-scène* for the 21<sup>st</sup> century, which will inspire new and established collectors and interior designers. The collection includes: Post War and Contemporary Art, 20<sup>th</sup> century design, sculpture, lighting, ceramics, soft furnishings, and garden furniture. The sale is expected to realise in excess of £700,000.

**Adrian Hume-Sayer, Specialist and Associate Director, House Sales:** *"Les Trois Garçons' inimitable style is instantly recognisable to many through the rich interiors of their London restaurant, what is less well known are the striking spaces the trio created in their French home, the Chateau de la Gonjonnerie. The daring mix of objects with which they decorated the fairytale chateau enabled them to skillfully create a unified series of rooms and yet to evoke a different atmosphere in each. We are confident that this unique and extremely colourful collection will hold a broad appeal both to those already familiar with the restaurant and those who have yet to discover the decadent world of Les Trois Garçons alike."*

**'Les Trois Garçons', Michel Lasserre, Hassan Abdullah, and Stefan Karlsson:** "Design is both a passion and a business for us; collecting is a compulsion, it always has been – we love beautiful things. We bought the chateau as a retreat but in recent years our Shoreditch businesses have grown, our interior design practice has really taken off, and we have just launched a range of furniture designed by Hassan as well, so we have little spare time to spend there. We have now realized that we need to simplify our lives, so have decided to sell some of our collection and hope that others will enjoy these wonderful objects as much as we have."

## 20<sup>TH</sup> + 21<sup>ST</sup> CENTURY ART

The sale is led by Jonathan Wateridges' (b. 1972) *Shipwreck* (estimate: £50,000-80,000, *illustrated right*). Executed *circa* 2005, it was acquired by Les Trois Garçons shortly before the landmark exhibition of Wateridge's work at the David Risley Gallery, London. *Shipwreck* is a work of monumental proportions, reminiscent of 19<sup>th</sup> century *grande Salon* History painting. The meticulous layering of paint on perspex sheets lends the work a heightened sense of perspective and depth, which draws the viewer in to the scene. Wateridge has utilised this technique to create a contemporary depiction of a traditional subject.



Further highlights span the 20<sup>th</sup> century, ranging from an Art Deco society portrait by George Spencer Watson, *Cynthia* (estimate: £7,000-10,000, *below left*), to a Russian work entitled *Three Sailors*, dated 1968 by Petrova Utishev (estimate: £2,500-4,000, *below centre*) and two light sculptures by James Rivière, 1960s (estimate: £2,000-3,000, *illustrated right*).

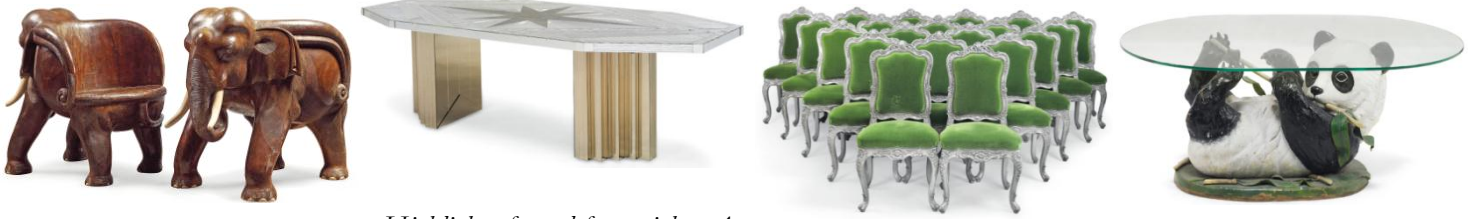


## WILD THINGS



Highlights from left to right: a French plaster model of a chimpanzee, late 19<sup>th</sup> /early 20<sup>th</sup> century, after H.L. Poncet (estimate: £2,500-4,000); two Japanese bronze models of cranes late 19<sup>th</sup> century, Meiji period, (estimate: £4,000-6,000); a gold and brown-painted fibreglass model of a roman eagle 'Aquila', *circa* 1963, almost certainly a prop from the 1963 Twentieth Century Fox production 'Cleopatra' (estimate: £700-1,000); a pair of papier-mâché covered models of bulls heads, mid-20<sup>th</sup> century (estimate: £2,000-4,000); A Venetian polychrome beaded glass parrot table lamp, 1960s-80s (estimate: £1,000-1,500).

## FURNITURE



*Highlights from left to right: A*

*pair of Balinese hardwood 'elephant' armchairs, 20<sup>th</sup> century (estimate: £3,000-5,000); a mirror mosaic dining table, 1980s, by Eugene C. (estimate: £4,000-6,000); a set of twenty Louis XV-style silver-painted dining chairs, covered in green Lelievre mohair velvet, 20<sup>th</sup> century, (estimate: £8,000-12,000); a painted bronze 'panda' coffee table, 1970s (estimate: £2,000-3,000).*

## LIGHTING



*Highlights from left to right: A large beaded glass floor-lamp in the form of the Eiffel Tower, second half 20<sup>th</sup> century (estimate: £2,000-3,000); an unusual gilt metal and iron 'stag beetle' wall light, attributed to François Melin, 1970s (estimate: £1,500-2,500); a French beaded-glass and wrought-iron ten-light chandelier, 1960s-70s (estimate: £5,000-8,000); an Italian gilt brass standard lamp, circa 1970, by Hans Kogel (estimate: £4,000-6,000); A pair of 'One Minute' lampshades, 2004, by Marcel Wanders (estimate: £4,000-6,000).*

## WORKS OF ART



*Highlights from left to right: Maison Deyrolle, a French polychrome anatomical model of the human body, early 20<sup>th</sup> century (estimate: £7,000-10,000, illustrated left); a collection of twenty-one pineapple ornaments, late 20<sup>th</sup> century (estimate: £800-1,200, illustrated below); a French beaded glass model of a ship, circa 1940, attributed to Maison Baguès (estimate: £4,000-6,000, illustrated below); a life size paste 'jewel' mounted half-model of a pouncing sabre-toothed tiger, late 20<sup>th</sup> century, commissioned as part of a window display designed by Les Trois Garçons for Selfridge's department store, London (estimate: £2,500-4,000, illustrated top right).*



## IN-SITU HIGHLIGHTS



**The formal dining room at the Chateau**  
Including:  
A set of twenty Louis XV-style silver-painted dining chairs covered in green mohair Lelievre velvet  
Estimate: £8,000-12,000



**Interior of the media room at the Chateau**  
Including: *Shipwreck* by Jonathan Wateridge, British (B. 1972) oil on layered Perspex, executed in 2005  
61½ x 84 x 7in.  
Estimate: £50,000-80,000



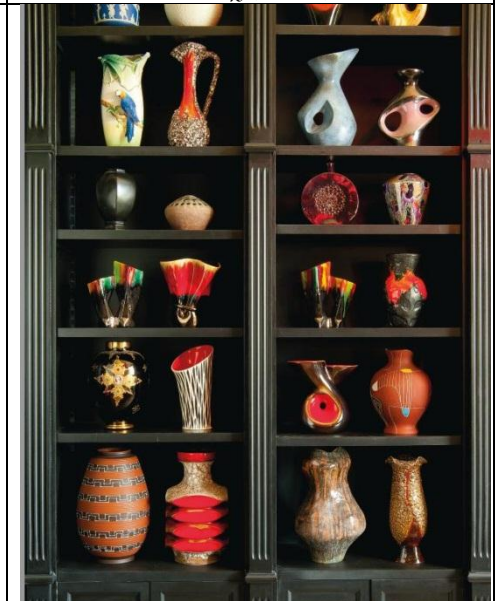
**The interior of the 'vasery' at the Chateau**  
Including:  
A complete French anatomical model of the human body by Maison Deyrolle, early 20<sup>th</sup> century  
Estimate: £7,000-10,000



**London apartment – drawing room interior**  
Including:  
a monumental plaster cast head of a classical male, 20<sup>th</sup> century, together with a simulated marble pedestal,  
Estimate: £1,500-2,500



**London apartment – drawing room interior**  
Including:  
A portrait titled 'Cynthia' by George Spencer Watson (1869-1934) dated June 1934 oil on canvas 43 x 34in.  
Estimate: £7,000-10,000



**Interior of the 'vasery' at the Chateau**  
Including:  
some of the vases in the sale, they will be sold in groups with estimates ranging from £800 to £2,000

**PRESS CONTACT:** Hannah Schweiger | +44 (0)207 389 2964 | [hschweiger@christies.com](mailto:hschweiger@christies.com)

*Please click [here](#) for the complete eCatalogue*

**Public Exhibition:**

Saturday 1 March 11:00am – 5:00pm  
Sunday 2 March 11:00am – 5:00pm  
Monday 3 March 9:00am – 7:30pm  
Tuesday 4 March 9:00am – 5:00pm

**Auction:**

*Les Trois Garçons*  
Wednesday, 5 March